



**Department of Music**  
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**Madeline F. Rogers**

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## **EDUCATION**

- 2021      D.M.A. Piano Performance**  
University of Nebraska-Lincoln, Lincoln, NE  
Dissertation: *Unveiling Resolution: Cyclicism and Romantic Conception in Chant Inspired Piano Music of Victoria Bond*
- 2018      M.M. Piano Performance**  
Indiana University, Bloomington, IN
- 2015      B.M. Piano Performance**  
Southern Illinois University, Carbondale, IL

## **PROFESSIONAL APPOINTMENTS**

- 2022-present   Berea College**  
Visiting Assistant Professor of Music | Piano and Collaborative Piano
- 2020-2022    Omaha Conservatory of Music**  
Artist-Faculty | Piano and Collaborative Piano

## **TEACHING EXPERIENCE**

- 2022      Lied Center Piano Academy** | Guest Faculty
- 2020      SoundWaves Summer Institute** | Guest Faculty
- 2018-2021   University of Nebraska-Lincoln** | Graduate Teaching Assistant  
Keyboard Skills, instructor of record  
Applied Chamber Music, instructor of record  
Applied Piano  
Piano Literature  
Collaborative Piano
- 2010-2016   Rogers Music Studio** | Applied Piano Teacher

## **PRESENTATIONS & PUBLICATIONS**

- 2023 **College Music Society** | National Conference, Miami, FL (upcoming)  
*The Empire Sonata: Rediscovering an American Classic*, with Jordan Redd, horn
- 2023 **Doris Ulmann Galleries** | Rogers-Traylor Art Building, Berea College, KY  
*Shattered Ceilings: A Showcase of American Women Artists and Musicians of the Twentieth Century*
- 2023 **Bulletin of the Society for American Music** | Winter 2023, ISSN 0196-7967  
Book Review, *The Jazz Masters: Setting the Record Straight*, Peter C. Zimmerman
- 2022 **American Liszt Society Conference** | Indiana University, Bloomington, IN  
*Nomination and presentation of the American Liszt Society Medal to 2022 recipient André Watts*
- 2021 **Nebraska Music Teachers Association Conference** | Lincoln, NE  
*The Beethoven Connection: 19<sup>th</sup> Century Drama in a 20<sup>th</sup> Century Concerto*
- 2019 **International Conference on Musical Interactions in Practice** | Churchill College, Cambridge, UK  
*Music and Text: Shakespeare Reimagined* with the Trans-Nebraska Players

## SELECTED PERFORMANCES

- 2024 **Chamber Music Recitals** featuring the Dvořák Piano Quintet, Haydn String Trio No. 39 in G Major Hob. XV/25, and a piano quintet arrangement of Bartók's Romanian Dances (upcoming)  
Amadeus Lex Chamber Ensemble | Performances in Richmond, Berea & Lexington, KY
- 2024 **Rhapsody in Blue** by George Gershwin (upcoming)  
Lincoln Youth Symphony conducted by Clark Potter | Lincoln, NE
- 2024 **Rhapsody in Blue** by George Gershwin (upcoming)  
Orchestra Omaha conducted by Kenneth Meints | Omaha, NE
- 2024 **Black History Month Chamber Recital** featuring works by William Grant-Still, Samuel Coleridge-Taylor, and premiere by American composer Denzel Washington (upcoming)  
Bethany Washington, violin, Rebecca Nederhiser, oboe | Waverly, IA
- 2024 **Rhapsody in Blue** by George Gershwin (upcoming)  
Wartburg Community Orchestra conducted by Rebecca Nederhiser | Waverly, IA
- 2024 **Martin Luther King Jr. Day Recital** featuring works by H. Leslie Adams (upcoming)  
Jordan Redd, horn | The Cleveland Music Settlement, Cleveland, OH
- 2023 **Chamber Music Recitals** featuring the Robert Schumann Piano Quintet

- Amadeus Lex Chamber Ensemble | Performances in Richmond, Berea & Lexington, KY
- 2023 **Faculty Recital** featuring music by Sergei Prokofiev, A. Adnan Saygun, and Karol Szymanowski  
Sila Darville, violin | Eastern Kentucky University, Richmond, KY
- 2023 **A Walk in the Woods** featuring music by Johannes Brahms & M.W. Kim  
Amadeus Lex Chamber Ensemble | Performances in Louisville & Lexington, KY
- 2023 **Shattered Ceilings: Music by Groundbreaking American Women**  
featuring works by Amy Beach, Florence Price, and Dr. Diane White  
Guest Artist Recital with Christella Philippe, soprano | Artes de 4 Vientos, Málaga, Spain
- 2023 **Shattered Ceilings: Music by Groundbreaking American Women**  
featuring works by Amy Beach, Florence Price, and Victoria Bond  
Solo Guest Artist Recital | Georgetown College, Georgetown, KY
- 2023 **Guest Artist Recital** featuring works by Bridge, Lehar, Tosti, Lara, and Chaminade  
Jesse Donner, tenor, Katherine Calcamuggio Donner, mezzo-soprano | Berea College, Berea, KY
- 2023 **Shattered Ceilings: Music by Groundbreaking American Women**  
featuring works by Amy Beach, Florence Price, and Victoria Bond  
Solo Guest Artist Recital | Eastern Kentucky University, Richmond, KY
- 2023 **Lost & Found** featuring music by Johannes Brahms, Claude Debussy, and Ralph Vaughan Williams.  
Amadeus Lex Chamber Ensemble | Performances in Richmond & Lexington, KY
- 2022 **Postcards from Baden-Baden** featuring works by Johannes Brahms and Wolfgang Zinke (USA premiere)  
Solo Faculty Recital | Berea College, Berea, KY
- 2022 **Brahms Works for Viola and Piano**  
Clark Potter, viola | University of Nebraska, Lincoln, NE
- 2022 **Brahms Concerto No. 2 in B-flat Major (I)**  
Orchestra Omaha | Omaha Conservatory of Music, Omaha, NE
- 2022 **Songs of Slavery and Emancipation** Stevenson Memorial Concert  
Marlin McKay, trumpet, Kristy Beers, flute | Berea College, Berea, KY
- 2022 **Kammermusik für Klarinette und Klavier** featuring works by Johannes Brahms and Amy Beach, sponsored by Hockschule für Musik Karlsruhe  
Valentin Müller, clarinet | Kleine Kirche, Karlsruhe, Germany
- 2022 **Guest Artist Recital** featuring works by Johannes Brahms and Amy Beach  
Brahmshausgesellschaft Guest Artist | Brahms Haus, Baden-Baden, Germany
- 2022 **Faculty Recital** featuring works by Johannes Brahms and Amy Beach

- Lied Center Piano Academy | University of Nebraska, Lincoln, NE
- 2022 Faculty Chamber Recital**  
Ruth Meints, violin and Andrew Bukowinski, cello | Omaha Conservatory of Music, Omaha, NE
- 2022 Guest Artist Recital** featuring works by Harry T. Burleigh, Coleridge-Taylor Perkinson, and Jean R. Perrault (premiere)  
Rita Porfiris, viola | University of Nebraska, Lincoln, NE
- 2022 Guest Artist Recital** featuring works by Paul Basler and James Naigus  
Jordan Redd and Lanette Lopez Compton, horn | Oklahoma State University, Stillwater, OK
- 2022 Poetry & Praises: Piano Music Inspired by Text** featuring works by Victoria Bond, Amy Beach, Brahms, Mozart, and Ravel  
Cultural Arts Series Solo Recital | Southeastern Illinois College, Harrisburg, IL
- 2021 Mendelssohn Concerto in A Minor for string orchestra (II)**  
Kammerstreicher Strings Ensemble | Wartburg College, Waverly, IA
- 2021 Celebration of Victoria Bond Concert**  
Two-piano arrangement of concerto, *Black Light* (premiere) | University of Nebraska, Lincoln, NE
- 2021 Collaborative Vocal Recital**  
Suna Gunther & Voice Faculty | University of Nebraska, Lincoln, NE
- 2020 Mozart Concerto in E-Flat Major K. 449 (I)**  
University of Nebraska Campus Orchestra | Lincoln, NE
- 2019 Flyover New Music Series Concert**, Sonata in A-flat Major for Trumpet & Piano (premiere) by Zachary P. Buechner  
Catherine Martinez, trumpet | Lincoln, NE
- 2019 Chopin Concerto in F Minor (I)**  
University of Nebraska-Lincoln Symphony Orchestra | Lincoln, NE
- 2019 “The Year of Women” Guest Artist Recital** featuring works by Anna Amalia von Preussen, Valerie Coleman, Mélanie Bonis, Andrea Clearfield, and Gabriela Lena Frank  
George Pope, flute | University of Nebraska, Lincoln, NE
- 2018 Three Illustrations on the Night Sky** (premiere) by Drew Ferkins  
Glenn Korff School of Music Showcase Recital | Lincoln, NE
- 2017 Solo Piano Recital** featuring works by Beethoven, Brahms, Chopin, and Debussy  
Cultural Arts Series | Southeastern Illinois College, Harrisburg, IL
- 2017 Lecture Recital Collaboration** featuring works by Brahms  
Maestro Andrea Grassi, clarinet  
Festival Suoni d’Abruzzo, | Guardiaglie, Italy
- 2015 Collaborative Recital**

Melody Ossi, soprano | Southeastern Illinois College, Harrisburg, IL

## COLLABORATIVE EXPERIENCE

2023	<b>Masterclass with Katherine Calcamuggio Donner, mezzo-soprano &amp; Jesse Donner, tenor</b>   Collaborative Pianist Berea College, Berea, KY
2023	<b>National Association of Teachers of Singing</b>   Collaborative Pianist Midsouth Regional Student Auditions, Murray State University, Murray, KY
2020-2022	<b>Omaha Conservatory of Music, Omaha, NE</b>   Collaborative Pianist
2018-2021	<b>University of Nebraska</b>   Collaborative Pianist
2019	<b>National Association of Teachers of Singing</b>   Collaborative Pianist Nebraska Chapter Annual Auditions, University of Nebraska at Kearney, NE
2019	<b>MTNA Young Artist Competition</b>   Collaborative Pianist
2019	<b>National Association of Teachers of Singing</b>   Collaborative Pianist West Central NATS 45th annual Conference and National Student Auditions, Artist Auditions, Kansas State University, Manhattan, KS
2019	<b>Nebraska Repertory Theater Auditions</b>   Collaborative Pianist
2018	<b>MTNA Young Artist Competition</b>   Collaborative Pianist
2018	<b>National Association of Teachers of Singing</b>   Collaborative Pianist West Central NATS 44th annual Conference and National Student Auditions, University of Nebraska, Lincoln, NE
2016-2018	<b>Indiana University</b>   Collaborative Pianist – vocal emphasis
2017	<b>Festival Suoni d'Abruzzo, Italy</b>   Collaborative Pianist
2017	<b>Guardiagrele Opera, Abruzzo, Italy</b>   Maestro Sostituto
2011-2017	<b>Southeastern Illinois College</b>   Collaborative Pianist

## DIRECTOR POSITIONS

2018-2021	<b>Worship Director</b>   Hope Community Church, Lincoln, NE
2017-2018	<b>Music Director</b>   Woodhaven Christian Church, Bloomington, IN
2014-2016	<b>Music Director</b>   First Presbyterian Church, Harrisburg, IL
2011	<b>Music Director</b>   Jr. Falcon Productions, Harrisburg, IL

## PROFESSIONAL DEVELOPMENT & SERVICE

2023-2024	<b>Berea College Center for Teaching &amp; Learning Faculty Learning</b> Community Equity-Minded Teaching Course   Faculty Participant
2023	<b>Guild of Carillonners of North America</b>   Associate Carillonneur

2023	<b>Berea College Dean's Reading Group</b> <i>Generations</i> by Jean M. Twenge   Faculty Participant
2023	<b>Kentucky Music Teachers Association</b>   Honors Recital Host
2023	<b>Berea College Center for Teaching &amp; Learning</b> Mellon Student-Faculty Partnership Program   Faculty Partner
2022	<b>Nebraska Music Teachers Association State Festival</b>   Adjudicator
2021	<b>Nebraska Music Teachers Association</b>   Foundation Chair
2021	<b>American Liszt Society</b>   ALS Medal Nomination Letter Author
2021	<b>Lincoln Rotary Club Meeting with Nebraska University System Provost Dr. Jeff Gold</b>   Guest performer with UNL voice faculty
2020	<b>UNL Graduate Audition Day</b>   Graduate Representative
2020	<b>UNL Undergraduate Audition Day</b>   Collaborative Pianist
2019	<b>UNL Concert and Celebration of Marguerite Scribante</b>   Soloist
2012-2016	<b>Illinois Federation of Music Clubs</b>   Festival Counselor
2011-2012	<b>Theta Sigma Phi – Southeastern Illinois Chapter</b>   President

#### **AWARDS, HONORS, & GRANTS**

2020	<b>Scholarly/Creative Activity Grant</b>   Hixson-Lied College of Fine and Performing Arts and the Glenn Korff School of Music
2020	<b>F. Pace Woods Faculty-Nominated Scholarship</b>   Hixson-Lied College, UNL
2019	<b>Collegiate First Place Winner</b>   University of Nebraska Omaha Piano Day Competition, selected by guest artists Ann Schein and John Owings
2018-2021	<b>Fellowship</b>   University of Nebraska Glenn Korff School of Music
2016-2017	<b>Artistic Excellence Award</b>   Jacobs School of Music, Indiana University

#### **PROFESSIONAL ORGANIZATIONS**

The American Brahms Society  
 The American Liszt Society  
 College Music Society  
 The Guild of Carillonneurs of North America  
 Music Teachers National Association  
 Kentucky Music Teachers Association  
 Pi Kappa Lambda – Beta Chapter  
 National Federation of Music Clubs  
 Phi Theta Kappa